

Marcelo Evelin: Batucada, taking over the streets in Brussels

By Margot On 6 May 2014 In Art, Culture, Dance, Festival

'Batucada' refers to the percussion section of the Brazilian Samba, and it is the name Marcelo Evelin has chosen for his latest project. The choreographer created the dance especially for [KunstenFestivaldesArts](#). You can admire the performance of 50 citizens slowly warming up to gradually bursting out in a parade in the streets of Brussels, making it possible for everyone to participate in this happening. The main instruments are the individuals moving rhythmically and thereby defining the choreographic composition. By using public spaces, Marcelo Evelin wants to involve people and re-purpose the streets to point out the thin line between an urban parade and a masked protest. Batucada is a pagan festival, a carnival, the eruption of an inner revolution.

Where?:

[Cinéma Marivaux](#)

When?:

22nd & 23rd of May - 21.00

24th of May - 22.00

For more information:

<http://www.kfda.be/en/projects/batucada>



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